

OMNITRONIC LRS-1002 Live Recording Mixer

Live recording mixer with 10 inputs

Art. No.: 10040220

GTIN: 4026397449112



The article is no longer in our assortment.

Features:

- 2 mono input channels with gain control, 3-way EQ and pan control
- 2 stereo input channels with 3-way EQ and balance control
- Adjustable stereo aux return input and FX send output
- Inserts for the mono input channels
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level display
- Operation via supplied power unit

Logistic

EAN / GTIN: 4026397449112

Weight: 1,85 kg

Length: 0.33 m

Width: 0.24 m

Height: 0.09 m

Technical specifications:

| | |
|--------------------|--|
| Power consumption: | 10,00 W |
| Frequency range: | 20 - 20000 Hz |
| Dimensions: | Width: 19 cm Depth: 25 cm Height: 5 cm |
| Weight: | 1,55 kg |
| Power supply: | 2 x 18.5 V AC, 350 mA via supplied PSU |

| | |
|-------------------------|---------------------------------------|
| Inputs/sensitivity: | |
| Mic, mono | 0.5 mV, combined XLR/6.3 mm jack bal. |
| Insert | 140 mV, 6.3 mm jack unbal. |
| Line In, stereo | 60 mV, 6.3 mm jack L/R bal. |
| Aux Return: | 60 mV, 6.3 mm jack L/R bal. |
| Tape In | 400 mV, RCA L/R |
| Outputs/level: | |
| Main Out: | 800 mV, 6.3 mm jack L/R unbal. |
| Control Room | max. 3 V, 6.3 mm jack L/R unbal. |
| FX Send | max. 10 V, 6.3 mm jack unbal. |
| Tape Out | 60 mV, RCA L/R |
| Headphones | 6.3 mm jack unbal. |
| Headphones impedance: | >8 ohms |
| Distortion: | <0.04 % |
| S/N ratio: | 91 dB |
| Tone control/channel: | |
| Treble: | ±15 dB at 12 kHz |
| Middle: | ±15 dB at 2.5 kHz |
| Bass: | ±15 dB at 80 Hz |
| Dimensions (W x D x H): | 190 x 250 x 50 mm |