

## OMNITRONIC RS-1222 Recording mixer

Table de mixage à 12 canaux pour le studio et le live, facile à utiliser

Réf. : 10040100

GTIN: 4026397183252



**L'article n'est plus disponible.**

### Caractéristiques:

- Low-noise 12-channel mic/line mixer
- 4 mono inputs with XLR sockets, +48V phantom power and balanced line inputs
- Insert or Direct Out for every mono channel
- 4 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ with semi-parametric mids for all mono inputs
- 4-band EQ for all stereo inputs
- Peak LED and switchable Low Cut per mono input
- 2 x aux send (pre/post) per channel for controlling external effectors and for monitoring
- 2 x stereo aux return with balanced 6.3 mm jack sockets
- Separate Main Mix, Control Room and headphones outputs
- Tape inputs and outputs
- Precise 10-fold stereo LED meter
- 60 mm high-quality faders

### Logistique

EAN / GTIN: 4026397183252

Poids: 6,20 kg

Longueur: 0.49 m

Largeur: 0.44 m

Hauteur: 0.12 m

### Données techniques:

|                                   |   |
|-----------------------------------|---|
| Puissance totale de raccordement: | 25,00 W   |
| Dimension:                        | Largeur : 37 cm<br>Profondeur : 40 cm<br>Hauteur : 5,5 cm |
| Poids:                            | 5,30 kg   |
| Power supply:                     | 2 x 20 V AC, 50/60 Hz                                     |

via included power unit

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|                              |                               |
|------------------------------|-------------------------------|
| Inputs:                      |                               |
| 4 mono                       | XLR or balanced 6.3 mm jack   |
| 4 Inserts                    | 6.3 mm jacks                  |
| 4 stereo                     | balanced 6.3 mm jacks         |
| 2 Aux Return:                | balanced 6.3 mm jacks         |
| 1 Tape In                    | RCA                           |
| Outputs:                     |                               |
| 2 Main Out:                  | XLR and balanced 6.3 mm jacks |
| 1 Control Room               | balanced 6.3 mm jacks         |
| 2 Aux Send:                  | balanced 6.3 mm jacks         |
| 4 Direct Out                 | 6.3 mm jacks                  |
| 1 Tape Out                   | RCA                           |
| Headphones                   | unbalanced 6.3 mm jack        |
| Frequency range:             |                               |
| Microphone:                  | 10-60000 Hz, $\pm 3$ dB       |
| Mono:                        | 10-60000 Hz, $\pm 3$ dB       |
| Stereo:                      | 10-55000 Hz, $\pm 3$ dB       |
| Distortion:                  | 0.01 %                        |
| S/N ratio:                   | 112 dB                        |
| Tone control/mono channel:   |                               |
| High:                        | $\pm 15$ dB at 12 kHz         |
| Mid:                         | $\pm 15$ dB at 250 Hz - 6 kHz |
| Low:                         | $\pm 15$ dB at 80 Hz          |
| Tone control/stereo channel: |                               |
| High:                        | $\pm 15$ dB at 12 kHz         |
| Hi Mid:                      | $\pm 15$ dB at 3 kHz          |
| Lo Mid:                      | $\pm 15$ dB at 500 Hz         |
| Low:                         | $\pm 15$ dB at 80 Hz          |
| Dimensions (W x D x H):      | 370 x 400 x 55 mm             |

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