

## OMNITRONIC RS-2422 Recording mixer

PRO 24-channel studio and live mixer

Réf. : 10040175

GTIN: 4026397243031



### Caractéristiques:

- Low noise 24 channel Mic/Line-mixer
- 16 mono inputs with XLR sockets, +48V Phantom-power and balanced line inputs
- Insert or Direct Out for every mono channel
- 4 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ with semi-parametric mids for all mono inputs
- 4-band EQ for all stereo inputs
- Peak-LED and switchable Low Cut per mono input
- 2 Aux-Send (pre/post) per channel for controlling external effectors and for monitoring
- 2 stereo Aux-Return with balanced 6.3 mm jack sockets
- Separate Main Mix, Control Room and headphones outputs
- Tape inputs and outputs
- Precise 10-LED meter
- 60-mm high-quality faders

### Logistique

EAN / GTIN: 4026397243031

Poids: 11,35 kg

Longueur: 0.83 m

Largeur: 0.12 m

Hauteur: 0.43 m

### Données techniques:

Puissance totale de raccordement:	25,00 W
Dimension:	Largeur : 69 cm Profondeur : 40 cm Hauteur : 5,5 cm
Poids:	10,20 kg
Power supply:	2 x 20 V AC, 50/60 Hz

via included power unit

Inputs:

16 mono	XLR or balanced 6.3 mm jack
16 Inserts	6.3 mm jacks
4 stereo	balanced 6.3 mm jacks
2 Aux-Return	balanced 6.3 mm jacks
1 Tape In	RCA

Outputs:

2 Main Out:	XLR and balanced 6.3 mm jacks
1 Control Room	balanced 6.3 mm jacks
2 Aux Send:	balanced 6.3 mm jacks
4 Direct Out	6.3 mm jacks
1 Tape Out	RCA
Headphones	unbalanced 6.3 mm jack

Frequency range:

Microphone:	10-60000 Hz, $\pm 3$ dB
Mono:	10-60000 Hz, $\pm 3$ dB
Stereo:	10-55000 Hz, $\pm 3$ dB
Distortion:	0.01 %
S/N-ratio:	112 dB

Tone control/mono channel:

High:	$\pm 15$ dB at 12 kHz
Mid:	$\pm 15$ dB at 250 Hz - 6 kHz
Low:	$\pm 15$ dB at 80 Hz

Tone control/stereo channel:

High:	$\pm 15$ dB at 12 kHz
Hi Mid:	$\pm 15$ dB at 3 kHz
Lo Mid:	$\pm 15$ dB at 500 Hz
Bässe:	$\pm 15$ dB at 80 Hz

Dimensions (W x D x H):	690 x 400 x 55 mm
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**Contenu de la livraison:**