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**Features :****OMNITRONIC RS-602 Recording Mixer**

Compact 6-channel studio and live mixer

- Low-noise 6-channel mic/line mixer
- 2 mono inputs with XLR sockets, +48V phantom power and balanced line inputs
- 2 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ for all inputs
- Peak LED per mono input
- Aux send per channel for controlling external effectors
- Stereo aux return with balanced 6.3 mm jack sockets
- Separate main mix, booth and headphones outputs
- Tape inputs assignable to master, booth/headphones
- Precise 10-fold stereo LED meter

**OMNITRONIC M-22 Dynamic Microphone**

Unidirectional microphone with 3 m jack cable

- Dynamic handheld microphone for studio and stage use
- On/off switch
- Excellent quality at a low price
- 3 m jack cable attached to microphone
- Direttività: Cardioide

**OMNITRONIC SHP-2000 MK2 DJ Headphones**

Convenient DJ stereo headphones

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**Logistica**

- Closed dynamic stereo headphones for DJs
- 50 mm driver
- Distortion-free playback also at a high volume
- Optimal wearer-comfort due to single cable (L)
- Well-padded, adjustable headband
- Oversized earpieces for screening undesired noise
- Space-saving design with collapsible, rotating (180°) earcups
- Detachable connection cable with gold-plated 3.5 mm stereo jack
- Rugged workmanship for discotheque and stage use
- Incl. 6.3 mm jack adapter and bag

## Dati tecnici :

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Peso: 3,07 kg

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### OMNITRONIC RS-602 Recording Mixer

Potenza totale installata: 15,00 W

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Misure: Larghezza: 22 cm  
 Profondità: 25 cm  
 Altezza: 5,5 cm

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Peso: 2,40 kg

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Power supply: 2 x 20 V AC, 50/60 Hz

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via included power unit

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#### Inputs:

2 x mono XLR or balanced 6.3 mm jack

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2 x stereo balanced 6.3 mm jacks

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1 x Aux Return: balanced 6.3 mm jacks

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1 x Tape In stereo RCA

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#### Outputs:

1 x Master Out balanced 6.3 mm jacks

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1 x Control Room balanced 6.3 mm jacks

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1 x Aux Send: balanced 6.3 mm jacks

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1 x Tape Out stereo RCA

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#### Frequency range:

Microphone: 10-60000 Hz,  $\pm 3$  dB

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Mono: 10-60000 Hz,  $\pm 3$  dB

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Stereo: 10-55000 Hz,  $\pm 3$  dB

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Distortion: 0.01 %

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S/N ratio: 112 dB

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#### Tone control/channel:

Treble:  $\pm 15$  dB at 12 kHz

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Middle:  $\pm 15$  dB at 2.5 kHz

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Bass:  $\pm 15$  dB at 80 Hz

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Dimensions (W x D x H): 220 x 250 x 55 mm

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### OMNITRONIC M-22 Dynamic Microphone

Tipo:	Microfono vocale
Tipo di capsula:	Dinamica
Direttività:	Cardioide
Intervallo di frequenza:	50 - 13000 Hz
Sensibilità:	-53 dB
Impedenza:	500 Ohm
Collegamenti:	Microfono via Jack da 6,3 mm (non sim.)
Interruttore:	Interruttori di accensione/spegnimento
Misure:	Lunghezza: 22 cm Diametro: Ø 5,5 cm
Peso:	0,23 kg
Misure:	Lunghezza: 300 cm

### OMNITRONIC SHP-2000 MK2 DJ Headphones

Lunghezza cavo:	1,2 m
Intervallo di frequenza:	20 - 20000 Hz
Sensibilità:	95 dB
Pressione acustica massima:	95 dB
Capacità di carico nominale:	200 mW
Tipo connettore:	Jack da 3,5 mm (stereo); Jack da 6,3 mm (stereo)
Collegamenti:	Cuffie via Jack da 6,3 mm (stereo) Cuffie via Jack da 3,5 mm (stereo)
Tipo di convertitore:	Dinamica
Tipologia di struttura (cuffie):	Chiuso
Peso:	0,44 kg

### Contenuto della confezione:

1 x cavi adattatori  
1 x microfono